



# Thierry Maillard Trio

## The Prague Philharmonic Orchestra

### *“Ethnic Sounds”*

**Thierry Maillard : Composition, Orchestration, Piano**

**Yoann Schmidt : Drums**

**Dominique Di Piazza : Bass**

**Conductor : Jan Kucera**

**Produced by : Ilona records**

**Special Guests include** **Nguyên Lê : Guitar** **Didier Malherbe : Doudouk, flûte bawu et flute raversière** **Minino Garay : Percussions,** **Olivia Gay : Celo** **Neil Gerstenberg : Whistle,** **Taylan Arikan : Bağlama** **Marta Kloučková : Vocal**

**“Maillard the master pianist is also Maillard the inexorable leader and incomparable composer. ...a stunning work of Jazz emotion and Maillard is one of the most disciplined and romantic Jazz composers ever.”** *Travis Rogers, Jazz Times On-line*

**Blujazz** is honored to present the latest recording by French pianist Thierry Maillard Trio with the Prague Philharmonic Orchestra and guests including **Nguyên Lê, Didier Malherbe, Minino Garay.** The trio is Maillard on piano with his long time associates **Dominique Di Piazza** on bass and **Yoann Schmidt** on drums. With such a centered and powerful core trio, the orchestra provides the lush and expansive backdrop to the intimate work of Maillard, Di Piazza and Schmidt.



Thierry Maillard is a flawless composer and arranger with 12 albums as a leader and many more as contributor and sideman. He studied at the Ecole Normale de Musique in France His heart was drawn to composition and orchestration and, at the age of 17, he discovered his love of Jazz.



Later, he traveled to New York City to learn from the best where he recorded his first album with **Dennis Chambers** on drums and **John Patitucci** on bass, under the **Verve Emarcy** label. He has performed on all the major festivals in France, including **Toulon, Montpellier, Rhinojazz, Festival of Rive-de-Gier, and Sète Festival.** He has performed with such greats as **Bireli La-grene, Herbie Hancock, Chris Minh Doky, Bobby Shew, Débora Seffer, Michel Portal, Bernard Lubat, Didier Lockwood, Dominique Di Piazza, Matthew Garrison, and more.**

Strings have always been important to Thierry leading him to add a string quartet to his trio format. This group played at **New Morning** in Paris, where he recorded his fourth album **Vision**, which was released by **RDC Records.** This launched Maillard into a new direction of combining Jazz and Classical forms and ethnic instruments into a new type of expression. This new way of expressing his love of jazz and classical naturally led him to work with symphonies. With the release of **“Ethnic Sounds”** Thierry has begun to book performances worldwide with many symphony orchestras including **France, Asia, and Russia.** With this release he is now extending this to **North America.** Thierry also actively maintains his jazz trio performances internationally.



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