

Il Canto Delle Montagne

THIERRY MAILLARD
ANDRE CECCARELLI
DOMINIQUE DI PIAZZA

RELEASE DATE 08/26/2016



This was a recording session I will never forget for various reasons.

To begin with, it had almost been 20 years I hadn't been recording in a studio, I mean with a trio - piano, bass, drums - under artistic direction of dearest friend Christian Pégand whose enlightened opinions could lead us throughout all those sessions.

Then with the new trio record album, I could feel enraptured again by the emotion and feeling of achievement, reminding me of my very first album in New York - 1997 with Dennis Chambers and John Patitucci.

There is also another ground, and not least, which is that close collaboration with André Ceccarelli. It had been a good while we both felt like making music together. Thus, sharing the draft and plan was the opportunity!

What makes the album so special to me, is that it was partly composed during the tragedy of the attacks in Paris - November 13th.

As a matter of fact the title Things will never be the same conveys on its own the mood and emotion of the whole album. THIERRY MAILLARD

ALBUM RELEASE SHOW

SEPTEMBER 29, 2016

CAFE DE LA DANSE / PARIS

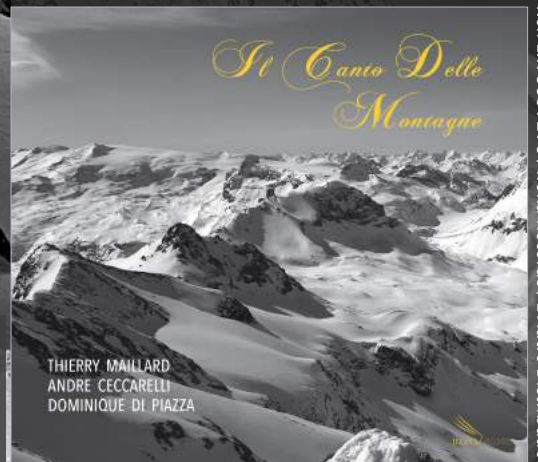
01 Il Canto Delle Montagne	03'31
02 Le Temps Qui Passe	03'37
03 Sultan	03'50
04 Valse sentimentale	04'52
05 Hymne	04'46
06 Irish Ghost	05'57
07 Le Château des Sirènes	03'58
08 Plus Jamais Pareil	04'17
09 US Folk	03'32
10 My Own Jazz	04'52
11 Mamallapuram	03'17
12 Réunion	04'54
13 Lullaby	04'50
14 Viking Song	04'13
15 Le Lac de Côte	04'49
16 A Paris	03'50

All compositions by Thierry Maillard and edit by Ilona Records except (11) by Dominique Di Piazza, (16) by Francis Lemarque Publishing : Paris/Meys.

Produced by Thierry Maillard & Christian Pégand. Executive Producer Ilona Records.

Recorded at Studio de Meudon - april 2016. Recording & Mixing Engineer Julien Basseres

Assistant Recording Engineer Marc Enciso. Mastered by Mark Halliday at Custom Studio - april 2016



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THIERRY MAILLARD PIANO

Pianist, arranger, composer and relentless orchestrator for numerous music groups, he will have performed together with the most prestigious such as John Patitucci, Dennis Chambers, Bireli Lagrène or Michel Portal, among others. "Outside the norm" jazzman or converted classical pianist, for sure, Thierry Maillard is THE unclassifiable musician "par excellence"! His visionary, forward-thinking writing, both so demanding and voiced, sonorous, colour, his sensitivity, modernity, burst out on the boundaries of creation.



ANDRÉ CECCARELLI DRUM

Unchallenged and inimitable drums master. Let's deal with the prevailing list of so many successful cooperations with the best ones : Stan Getz, Dexter Gordon, Chick Corea, Michel Jonasz, Didier Lockwood, Dee Dee Bridgewater, Michel Legrand, Charles Aznavour, Martial Solal, Henri Salvador, Tina Turner, Michel Portal, Lou Bennett, Maurane, Sylvain Luc, Bireli Lagrène, Stéfano Di Batista, Claude Nougaro, Richard Galliano, Brad Mehldau... "Dédé", the four letters of a fabulous nickname , like an echo all over the world.



DOMINIQUE DI PIAZZA BASS

A breathtaking technique for the musician gifted with unobtrusive virtuosity and graceful bass. 'One of the greatest bass players in the world', said John Mc Laughling when spotting him very early. Since Jaco Pastorius it has never been an easy task to stand for revolution as far as bass playing is concerned. And thus Di Piazza has, becoming one of modern bass masters as well as a major profound influence for a whole generation. An extraordinary bass player with ruffling skills and fingering, bringing, leading his bass beyond limits.

Thierry Maillard. A music adventurer. The one, the up-and-coming artist Michel Petrucci did spot very early !

The one in a million whose happenings in France are very occasional- unobtrusive and wholly devoted to the solitary art of composition, his favourite playing field.

From the trio ("*New York*") to movies musics ("*Thomas et le Loup*" by Thomas Nuremberg, "*Juste une Heure*" by Virginie Peignen, the teaser of "*Arthur et les Minimoys*" by Luc Besson, "*KO*" by Aline Morsillo), through strings septet ("*New Septet*", "*Vision*", "*Notre Histoire*"), and Philharmonic ("*The Alchemist*", with a chamber orchestra and world famous musicians, or "*The Kingdom of Arwen*", enhanced with world-wide musics, artists and the Prague Philharmonic), no less than twelve leader albums for the outstanding, far more than keen composer who collaborates with the best ones.

You've got to be awfully brilliant to play Thierry Maillard's music, and André Ceccarelli and Dominique di Piazza were thus required to make all themes concocted for "*Il Canto Delle Montagne*" radiate at the heart of the utmost and majestic trio creation.

Mostly composed during the week end following the tragedy at the Bataclan, this Song of Mountain was wanted by Thierry, as an ode, a soothing song of healing, an imperceptible energy beyond the boundaries of spirituality and melancholy.

That was the point ! An ode. Sounding like lyrical verse, divided into alike stanzas by their number and measure of lines of verse, the metric, millimetric structure of the masterpiece has been thought up to celebrate solemn heroes through remarkable themes.

Thierry Maillard's music is intricate- unique alchemy of jazz and harmony, referring to the Impressionists and classical Romantics. By the sweat of brow, unlimited endeavour is needed to highlight its excellence. So that the listener can be offered the relish, the uttermost when reaching the summit, performers have to turn out steady, experienced "musical Everest rock climbers".

Wonderfully executed by three daring and lion-hearted highlanders, "*Il Canto Delle Montagne*" stands up above, in the skies, exquisitely spreading its beauty.

Merely sublime.