

ILONA RECORDS

# *Il Canto Delle Montagne*

**THIERRY MAILLARD  
ANDRÉ CECCARELLI  
DOMINIQUE DI PIAZZA**

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Montagne*

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**AUGUST 2016**

**Wonderfully executed by  
three daring and  
lionhearted highlanders**

"This was a recording session I will never forget for various reasons. To begin with, it had almost been 20 years I hadn't been recording in a studio, I mean with a trio - piano, bass, drums- under artistic direction of dearest friend Christian Pégand whose enlightened opinions could lead us throughout all those sessions. Then with the new trio record album, I could feel enraptured again by the emotion and feeling of achievement, reminding me of my very first album in New York- 1997 with Dennis Chambers and John Patitucci. There is also another ground, and not least, which is that close collaboration with André Ceccarelli. It had been a good while we both felt like making music together. Thus ,sharing the draft and plan was the opportunity! What makes the album so special to me, is that it was partly composed during the tragedy of the attacks in Paris - November 13th. As a matter of fact the title Things will never be the same conveys on its own the mood and emotion of the whole album."

Thierry Maillard

**MUST**  
**JAZZ NEWS**  
MAGAZINE



## Contact

Label :

Ilona Records  
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07 86 23 22 72  
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**Thierry Maillard** : piano

Thierry Maillard is THE unclassifiable musician "par excellence"! His visionary, forward - thinking writing, both so demanding and voiced, sonorous - coloured, his sensitivity, modernity, burst out on the boundaries of creation.

**André Ceccarelli** : drums

Unchallenged and inimitable drums master. Let's deal with the prevailing list of so many successful cooperations with the best ones : Stan Getz, Dexter Gordon, Chick Corea, Michel Jonasz, Didier Lockwood, Dee Dee Bridgewater, Michel Legrand, Charles Aznavour, Martial Solal...

**Dominique di Piazza** : basse

A breathtaking technique for the musician gifted with unobtrusive virtuosity and graceful bass. 'One of the greatest bass players in the world', said John McLaughling when spotting him very early.

Thierry Maillard. A music adventurer. The one, the up-and-coming artist Michel Petrucciani did spot very early ! The one in a million whose happenings in France are very occasional- unobtrusive and wholly devoted to the solitary art of composition, his favourite playing field. From the trio ("New York") to movies musics ("Thomas et le Loup" by Thomas Nuremberg, "Juste une Heure" by Virginie Peignen, the teaser of "Arthur et les Minimoys" by Luc Besson, "KO" by Aline Morsillo), through strings septet ("New Septet", "Vision", "Notre Histoire"), and Philharmonic ("The Alchemist", with a chamber orchestra and world famous musicians, or "The Kingdom of Arwen", enhanced with world-wide musics, artists and the Prague Philharmonic), no less than twelve leader albums for the outstanding, far more than keen composer who collaborates with the best ones.

You've got to be awfully brilliant to play Thierry Maillard's music, and André Ceccarelli and Dominique di Piazza were thus required to make all themes concocted for "Il Canto Delle Montagne" radiate at the heart of the utmost and majestic trio creation. Mostly composed during the week end following the tragedy at the Bataclan, this Song of Mountain was wanted by Thierry, as an ode, a soothing song of healing, an imperceptible energy beyond the boundaries of spirituality and melancholy. That was the point ! An ode. Sounding like lyrical verse, divided into alike stanzas by their number and measure of lines of verse, the metric, millimetric structure of the masterpiece has been thought up to celebrate solemn heroes through remarkable themes. Thierry Maillard's music is intricate- unique alchemy of jazz and harmony, referring to the Impressionists and classical Romantics. By the sweat of brow, unlimited endeavour is needed to highlight its excellence. So that the listener can be offered the relish, the uttermost when reaching the summit, performers have to turn out steady, experienced "musical Everest rock climbers". Wonderfully executed by three daring and lionhearted highlanders, "Il Canto Delle Montagne" stands up above, in the skies, exquisitely spreading its beauty. Merely sublime.



[www.thierrymaillard.com](http://www.thierrymaillard.com)



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