



Maman

THIERRY MAILLARD TRIO

NEW ALBUM

Maman

RELEASE DATE : 5 JANUARY 2024

(ILONA RECORDS/L'AUTRE DISTRIBUTION)

CONCERT ON 31 JANUARY 2024 - STUDIO DE L'ERMITAGE (PARIS)

With

Thierry Maillard : Piano, compositions

Dominique di Piazza : Bass

Yoann Schmidt : Drums

Guest :

Olivia Gay : Cello

Philippe Gaillot : Guitar

A little in the way Albert Cohen writes his magnificent "My mother's book", **Thierry Maillard** signs a man to his mother, taking also time to remember and explorer the emotional and emotional legacy is not the depository. But his time is more that of a poet than a novelist. The fast time of a musician of instinct, instant and urgency. The urgency to tell his evils, the urgency to sing his love, the urgency to drown his tears.

This intense and playful tribute to his disparate mother in July 2023 was inscribed in June. Without presence. In a momentum of love, creation and emotion that looks very much like this firecracker, still ready to get excited, beautiful kid well beti in the heart of a child.

The process of composing this album was carried out, drum (and heart) beating, in the flow of extreme feelings that accompany the death of such a close and dear being. The word "resilience" coined by psychiatrist Boris Cyrulnik, so often abused, takes on its meaning and positive dimension here: **Thierry Maillard** draws pearls of beauty from his tears, extracted from his cries of sadness from feverish songs of love.

They surround themselves with a team of leading musicians, we doubt it, but whose presence at his side is first that of long friends, good friends with wide shoulders.

His soothed and lyrical music is a journey into childhood, confusion of feelings and grace of forgotten memories. **Thierry Maillard** delivers music as wrapped in a whirlwind of crazy, eternal and burning love and reminiscences of olfactory, tactile and sound sensations. He had forgotten everything but he remembers everything. His voice, his laughter, his skin... **Thierry Maillard** had to let go of his mother's hand. It's sad to say but it's nice to hear. Wounded and grateful, the musician gives us to listen to this sound, that of unfathomable love that connects a mother to her son, and vice versa. The sound of tears. His own, ours...

Jean-Luc Caradec

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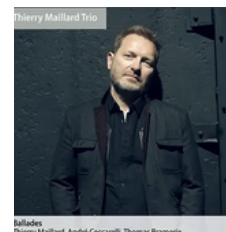
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