

THIERRY MAILLARD Composer/Pianist/Orchestrator

He began playing the accordion at the age of 8.

At 14, he entered the Ecole Normale de Musique de Paris, in harmony, counterpoint, piano and accordion, obtaining his teaching diploma at 17. Thierry Maillard then continued his musical studies at the CIM in Paris with Richard Galliano on accordion and Michel Graillier on piano. He won 1st prize in the Jazz à Aiguillon competition, after which he was congratulated by jury president Michel Petrucciani for his compositions.

Thierry Maillard was first discovered as a leader in 1998 with his debut album "Paris-New York", recorded in New York with Dennis Chambers on drums and John Pattucci on bass, and released on the Verve Emarcy label.



Diapason (4 diapason) "This first personal recording is enough to add his name to those that make up the prestige of the French jazz piano school".

Jazz in France

Thierry Maillard boldly began his recording career in the company of John Pattucci and Dennis Chambers, and his first album, "Paris - New York", already demonstrated his astonishing maturity in the presence of these jazz professionals from across the Atlantic. Since then, he has continued to demonstrate his astonishing virtuosity. Pierre Dulieu

A passionate musician, he also collaborates as a sideman with such jazz greats as Biréli Lagrène, Dennis Chambers, John Pattucci, Chris

Minh Doky, Bobby Shew, Michel Portal, André Ceccarelli, Bernard Lubat, Didier Lockwood, Dominique Di Piazza, Matthew Garrison...

His love of strings and orchestration naturally led him to associate his writing with large ensembles: symphony orchestras or Big Band.

After a 30-year career as a pianist, composer and orchestrator, 22 albums as a leader in various groups, I have built my work around a major axis that is dear to me and intrinsic to my training as a musician and composer: the blending of jazz, classical music and pop through large ensembles.

I began my musical career with accordion and classical piano, harmony and orchestration at the École Normale de Musique de Paris, before discovering jazz and devoting myself to it passionately.

But I didn't forget my training and my admiration for classical composers and musicians, so it was only natural for me to build on this experience.

I've been involved in one "mixed" project after another, in piano solo, trio, septet (classical string quartet + jazz trio), classical chamber orchestra + jazz trio, alongside symphony orchestras and vocal ensembles, never ceasing to compose and orchestrate for ever larger ensembles Big Band, Symphonic, electronic etc....

Nourished by my background, my influences are diverse and varied: the lyricism of classical music, of course, the rhythmic force of jazz-rock, the audacity of contemporary music, the elegance and swing of the golden age of jazz and, more recently, the electrifying side of pop and its analogue instruments...

The ultimate goal for Thierry Maillard has always been to record and produce these large-scale projects, which led him to set up his own label, Ilona Records.

<https://www.thierrymaillard.com/>

Ilonarecords.com Moogproject.com

<https://www.youtube.com/channel/UCnOk48eMHep-abTkBYBoH5g>

<https://www.facebook.com/officiel.thierrymaillard/>

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THE ALCHEMIST

In 2014, the album "The Alchemist" with trio + guests and string orchestra marked the beginning of this evolution towards the search for the association of jazz with other musical styles, in particular classical formations.

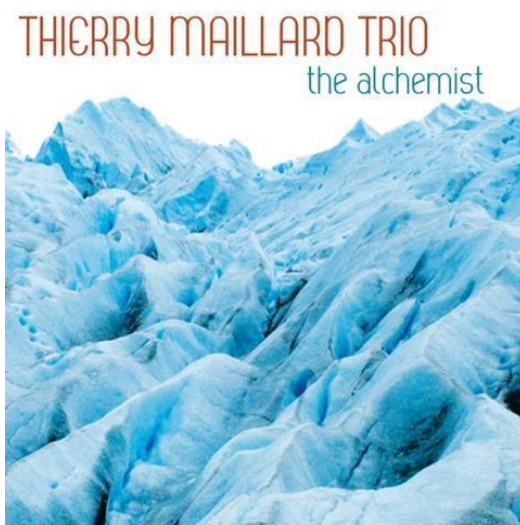
Libération "From Bela Bartok to Chick Corea, the pianist brilliantly blends his influences with strings. Bruno Pfeiffer

JAZZ TIMES "Almost unbearably beautiful: "The Alchemist" by Thierry Maillard

This album is a beautiful agony. It's heartbreaking. It's exquisite. Even the opening of the strings before the trio joins in is a lovely introduction. I wasn't prepared for this. Even after listening to it 15-20 times I'm still not ready for this album." Travis Rogers

In concert :

- Café de la danse**
- Jazz sur son 31**
- Jazz aux carrés Festival**
- Collaboration with the Lagny sur Marne Conservatory students' orchestra of Lagny sur Marne**



THE KINGDOM OF ARWEN

<https://www.thierrymaillard.com/the-kingdom-of-arwen>

Then in 2015, on a larger scale, "The Kingdom of Arwen"

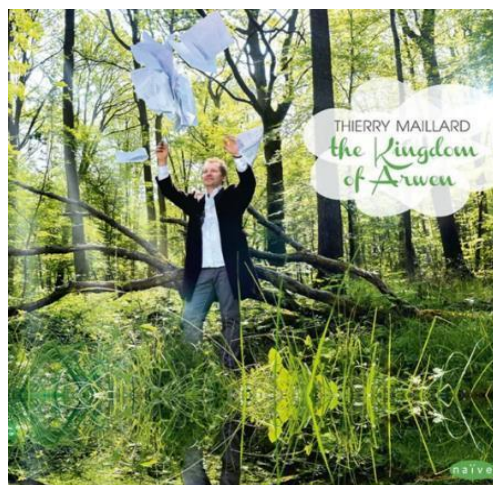
(released by Naïve) recorded in January 2015 with the Prague

Prague Philharmonic Orchestra conducted by Jan Kucera.

<https://www.thierrymaillard.com/the-kingdom-of-arwen>

La Terrasse: The Rite of Thierry Maillard

"Nurtured during his years of classical studies by the orchestral magic of the great masters of twentieth-century music, the pianist had long pursued the musical dream of composing for jazz trio and symphony orchestra." JL Caradec



In concert 2014: Ukraine tour

ALONE

<https://www.thierrymaillard.com/alone>

ALONE

A musician and composer without limits or boundaries, Thierry Maillard is not afraid of radical changes in musical direction.

He navigates the grandiose interplay between classical orchestra, trio, and solo piano.

In 2017, he released the album Alone for solo piano : a vibrant tribute to three giants: Brassens, Brel, Ferré.

<https://www.thierrymaillard.com/alone>

Thierry Maillard celebrates three of the fathers of French chanson, three poets, three worlds, whose songs he explores in his own way, in the sensitive intimacy of a solo piano album, nourished by classical reminiscences, charged with childhood memories, inspired by the freedom of jazz. Vincent Beyssieres

Jazzman

Few French musicians are so persistent in developing their own style... Matthieu Jouan

In concert 2016 : - Studio de l'ermitage (Paris)

- Tour of Korea and China

- Danube tour



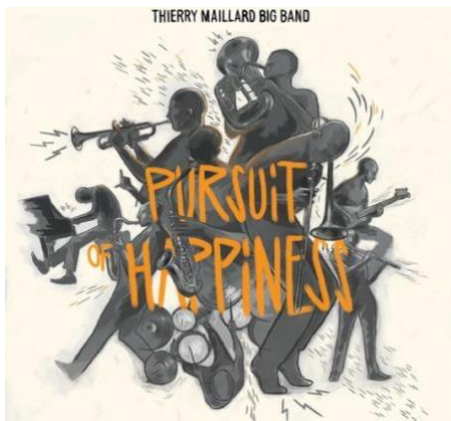
PURSUIT OF HAPPINESS

<https://www.thierrymaillard.com/pursuit-of-happiness>

In 2018, he fulfilled a dream and created the Thierry Maillard Big Band (14 musicians) and with his label Ilona Records produced the album "Pursuit of Happiness", with Mederic Collignon and Davis Linx as guests.

France Musique: Thierry Maillard fulfills his most ambitious and wildest dream: "Pursuit of Happiness", released by Ilona Records on April 27, a big band of fifteen selected from among the most emblematic of French jazz musicians." ALEX DUTILH

Citizen Jazz : "We won't beat about the bush: Pursuit Of Happiness is a magnificent record of modern jazz, and without a doubt the finest achievement of a man whose ability to take the time to follow his dreams is to be commended." Denis Desassis



In concert : 2018

- Baiser Salé

- Théâtre Athénée - Musicora

- Festival Les Nocturnes Sainte Victoire

ZAPPA FOREVER

In the same spirit, and as a tribute to an artist he admires for his ability to navigate different musical styles, a second Thierry Maillard Big Band album will be released in June 2020, "Zappa Forever", featuring 23 musicians and some exceptional guests:

GUESTS:

Chris Potter: Tenor Sax

Gilad Hekselman: Guitar

Camille Bertault: Vocals

Stephane Belmondo: Flugelhorn

Franck Tortiller: Marimba and Vibraphone David Linx: Vocals

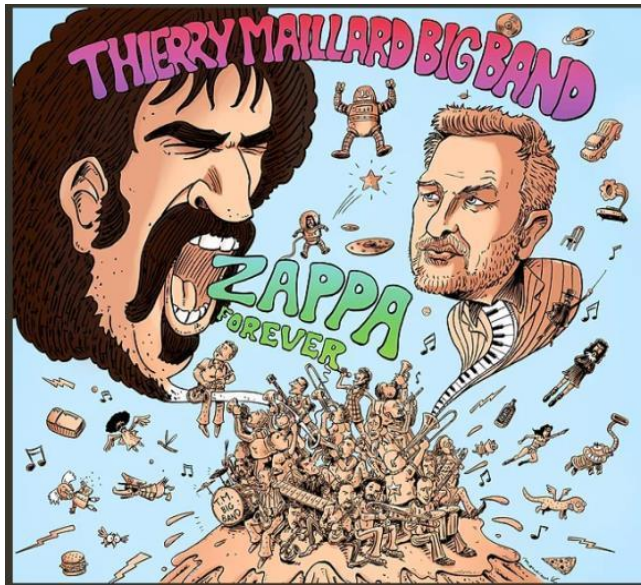
Rhani Krija: Percussion

<https://www.thierrymaillard.com/zappaforever>

France Musique : A music that is both demanding and playful, a permanent firework display in which the beauty of the melodies is supported by a relentless volcanic groove.

Rich, dense compositions, with lots of color and contrast. A formidably structured music, with a pile of magical and secret drawers, and magnificent Russian dolls which fit one into the other.

Alex Dutilh



In concert : 22

- La Ferté jazz festival
- Sunside
- Trifolion (Luxembourg)...

BALLADES

In April 2021, Thierry Maillard returns to his roots with a new trio album, "Ballades", with André Ceccarelli and Thomas Bramerie, released by NoMad Music.

<https://www.thierrymaillard.com/ballads>

Télérama "Everywhere you look, there's an attention to beauty and overall harmony. But also, such a mastery that it forbids the slightest hint of brutality, vice or passion, anything that could shatter the consistency and induce a bit of danger. No doubt it's thought out, concerted.

This music only wants us to feel good: that's its limit and its charm.

Louis-Julien Nicolaou

"The idea of a pared-down album, dedicated to musicality and with pure emotion as its sole objective, had been haunting me for a long time. André Ceccarelli and Thomas Bramerie proved to be ideal partners for this soulful project."



In concert:

- Plateau Picard Jazz Festival**
- Studio de l'Ermitage**
- Marseille**

MLB TRIO

<https://www.thierrymaillard.com/mlb-birka>

He followed this up with the recording of the album "Birka", released in November 2021 with Sylvain Luc and Stéphane Belmondo, which was hailed by the press and awarded a "Choc Jazz Magazine".

Paris Moove'' Birka, a new Viking invasion that will leave no one indifferent. Undoubtedly one of the BIG albums of the end of the year, and the ideal gift for the festive season. A must-have!
Dominique Boulay

In concert : 22/23

- Ile de la Réunion Tour - Studio de l'Ermitage



Festival Jazz au Plateau Picard

- Pianissime Sunside Festival

CAMELEON

In 2022, he took on a new challenge: composing for voices, an undertaking which "gave him enormous satisfaction" from the moment he wrote and arranged the tracks.

Once again, he broke new ground by creating a predominantly female ensemble, a rarity in jazz circles.

With his new project, "Caméléon", the composer aims to pay tribute to feminine sensibility and women's voices, giving them pride of place in a predominantly male universe.

Released on March 25, 2022, by Ilona Records, the album features 17 male and female musicians.

<https://www.thierrymaillard.com/tm-cam%C3%A9l%C3%A9on>

Le Figaro "Thierry Maillard composes a vibrant, richly nourishing music for this plethora of musicians, with no stylistic boundaries. And always without a language barrier. "I wanted lyrics, not onomatopoeia. After trying out a number of idioms, the singers came up with an original language, a kind of musical Esperanto, a distant descendant of the Kobaïan that Christian Vander invented for his group Magma.." Olivier Nuc

Caméléon is the culmination of a dream: to reunite the worlds of opera and jazz. To achieve this, pianist Thierry Maillard surrounded himself with seven operatic singers (from the group Vagabondes), seven outstanding performers and soloists from the worlds of classical music and jazz, and a jazz trio. The result is music that is artful, sometimes mystical, often playful, with no real stylistic limits. Festival Jazz Sous les Pommiers



In concert : 23/24

**- Jazz sous les pommiers - Sunside - Bal Blomet - Trifolion
(Luxembourg) 2024**

UNE LARME DE PLUIE

In September 2022, Thierry Maillard combines a series of solo piano compositions on the theme of water with images filmed by director Vincent Bartoli in the great natural landscapes of Sweden, Norway and Iceland.

<https://www.thierrymaillard.com/larmedepluie-1>

"Thierry Maillard signs his first solo album with his own compositions. This unclassifiable pianist, eternally enamored of Bill Evans but no less of Bach, Mozart or Bartok, takes the opportunity to question his identity as a jazz musician.." Jean Luc Caradec

In concert : -Portugal and Spain 2022 tour -Paris 360 musique Factory



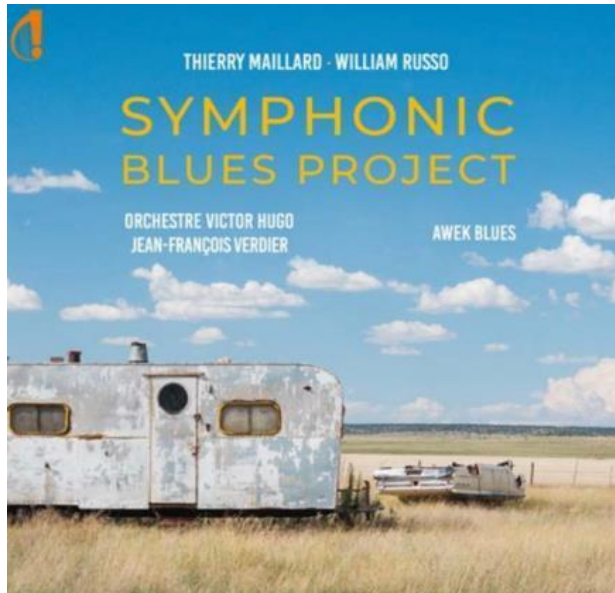
-Festival des Tourelles....

SYMPHONIC BLUES PROJECT

In 2021, the Orchestre Symphonique Victor Hugo de Besançon commissioned Thierry Maillard to write two pieces, one for orchestra

entitled "Orchestra", and a second combining orchestra and a blues quartet entitled "Symphonia Blues", resulting in a recording to be released in March 2023.

<https://www.orchestrevictorhugo.fr/nouveau-disque>



In concert

- Théâtre de Besançon in November 2022.

MOOG PROJECT

In April 2023, Thierry Maillard returns to his first love, binary music and analogue keyboards. For Thierry, Moog analogue synthesizers have always been instruments in their own right. A partnership with the Moog brand has been established for this project, which restores the status of these '80s jazz instruments.

<https://www.thierrymaillard.com/moog-project-2023>

JAZZ WISE 2023 « *Moog Project is busy, with some great, energetic soloing, and taking full on delight in the extravagant sounds and noisy wackiness of the instruments on hand. A contender for the top spot on my « Strangest Album of the Year » list »* Robert Shore

Thierry Maillard's "Moog Project" is a crazy, singular and unclassifiable album, while remaining consensual, because a wide range of different audiences can find themselves in it, reaching out to all generations, like most great musical works!

Olivier Nuc

Jazz Magazine 4 stars

"Together, they form a trio determined to revive experimental fusion in which electronics take center stage». Walden Gauthier





- - <https://www.moogproject.com>

In concert : 2023

- London Ronnie Scott's and Wattermill jazz

- New Morning

- Hardelot Castle

- Le Briscope, Lyon

- Le Maquiz'art in Eymet

- China tour Blue Note November 2023

-French May Arts Festival June 12th, 2024 at June 16th, 2024