

Midwest Record

Entertainment
Reviews, news, and views

THIERRY MAILLARD TRIO/Ethnic Sounds: The piano man with an affinity for strings can call this anything he wants, but more appropriate than "Ethnic Sounds" would have been "West Side Story Period Leonard Bernstein Taken to the Next Level". This doesn't sound like "West Side Story" but it has the same vibe and scope. At home with an orchestra behind him, the former tyro still hasn't given up his boundary pushing ways and he has the chops not to sound like a former angry, young man that hasn't given up the ghost while looking for act two. Certainly a big, old beautiful date that just keeps moving and grooving like it's the most natural thing in the world. Killer stuff throughout.
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830 W. Route 22 #144

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CHRIS SPECTOR, Editor and Publisher

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