



Sound engineer:

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# Technical Rider – Fiche Technique

**SUBJECT TO CHANGE / SOUS RESERVE DE MODIFICATIONS**

**THIS RIDER MADE PART OF THE ATTACHED CONTRACT. ADAPTATIONS ARE ALWAYS POSSIBLE WHEN DISCUSSED EARLIER WITH OUR TECHNICIAN.**

**CETTE FICHE TECHNIQUE FAIT PARTIE DU PRESENT CONTRAT. DES ADAPTATIONS SONT TOUJOURS POSSIBLES SI DISCUTEES D'AVANCE AVEC NOTRE TECHNICIEN.**

**A – PA–F.O.H**

**Active 4-Way system (line array)** included subwoofer being able to cover the entire venue and balcony : D&B, Adamson, L-acoustics, Meyer (except Milo). No hard system (TMS 3 or old nexo for example, please). / **Système 4 voies actif avec subwoofer.** Le système sera homogène en pression et en couverture dans toute la salle. voir références ci-dessus.

FOH Desk imperatively located in the centre of the venue. Maximum distance between stage and mixing point is 25 meters (about 80') It must be equipped with individual light and comfortable chair :

**YAMAHA CL series, Midas Pro with DN9630, Soundcraft Vi with MADIFACE USB.** Console éclairée et chaise confortable impérativement située au centre du système et à 25m maximum voir références ci-dessus.

If you provide analog or not total recall digital board please be aware that our channels and settings (even on outboards rack gear) can't be used by other engineer & must stay untouched between soundcheck & performance. / En cas de console analogique ou numérique sans total recall, les tranches et réglages (même ceux du rack de départ) ne doivent pas être utilisés et doivent rester inchangés entre la balance et le show.

Full control unit at the mix position included 1/3rd octave Eq and Delay per output & PA crossover. All the settings for this PA must be usable from the mixing location and delay settings must be adjusted before the balance time. / Control Unit complet à la console comprenant le filtrage du système, 1 Eq 1/3 d' octave & Delay par point de diffusion. Tous les réglages doivent--être accessibles et les délais calés avant la balance.

1 x Reverb Unit : **Lexicon 960/480, Pcm 96/92/91, BricastiM7.** / Reverb Lexicon ou Bricasti, voir références ci-dessus.

**Please provide DANTE access or a 8x8 minimum sound interface for computer (USB)**

Please provide 4xAC Outlets at the EEC Standard / 220V at the house mix position. / Merci de fournir à la console façade 4 arrivées électriques 220V au standard CEE.

In case of digital mixer, please provide **Wifi access** in order to connect an Ipad controller. / En cas de console numérique, fournir une borne wifi pour contrôler la console par Ipad.

**B – MONITOR SYSTEM**

**6 x bi-amped wedges all the same X15 HiQ L acoustics** or same quality equivalent / 6 retours bi-amp identiques X15 HiQ Lacoustics ou équivalents de même qualité.

**Paraphes:**

# Thierry Maillard MOOG PROJECT

**We provide all the Jacks TS for the synths, and the Active DIs / Nous fournissons tous les jacks TS pour les synthés, et les Boitiers de Direct actifs.**

1 SM58 on a free channel for testing and talking to musician during the soundcheck / 1 SM58 sur une tranche libre pendant la balance pour tester et parler aux musiciens.

ALL MICS an DI must be in excellent conditions / Tous les micros et boitiers d'injection directe doivent être en excellent état.

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C - PATCH LIST, MICS & STANDS :

INTERCOM:

Imperative between house mix, the stage and the lightdesk. / intercom face, plateau, lumières.

n°	Description	Mic / Alternative	Stand (black)	Position
1	Synthe A	DI FOURNIE / PROVIDED		<b>1 KEYS J</b>
2	Synthe B	DI FOURNIE / PROVIDED		
3	Synthe C	DI FOURNIE / PROVIDED		
4	Synthe D	DI FOURNIE / PROVIDED		
5	Synthe E L	DI FOURNIE / PROVIDED		
6	Synthe E R	DI FOURNIE / PROVIDED		
7	Fender Rhodes	PASSIVE DI FOURNIE		
9	Kick Out	DPA 4055 / D6 / Beta52	Short Boom	<b>2 DRUMS</b>
10	Kick In	Beta91		
11	Snare Top	M201 / Sm57	Short Boom	
12	Snare Btm	e904 / e604		
13	HH	Sm81 / Km184	Short Boom	
14	Tom H	e904 / e604		
15	Tom M	e904 / e604		
16	Tom L	e904 / e604		
17	OH L	Km184	Boom	
18	OH R	Km184	Boom	
19	Pad Roland SPD L	Radial/Bss DI		
20	Pad Roland SPD R	Radial/Bss DI		
21	Wireless Talk	Wireless sm58	Boom	<b>3</b>

*Paraphes:*

# Thierry Maillard MOOG PROJECT

## France/EU

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C - PATCH LIST, MICS &  
STANDS :

n°	Description	Mic / Alternative	Position
22	Synth F	<i>DI PROVIDED/FOURNIE</i>	
23	Synth G	<i>DI PROVIDED/FOURNIE</i>	
24	Synth H	<i>DI PROVIDED/FOURNIE</i>	
25	Synth I	<i>DI PROVIDED/FOURNIE</i>	
26	Synth J	<i>DI PROVIDED/FOURNIE</i>	
27	Synth K	<i>DI PROVIDED/FOURNIE</i>	
28	Synth L	<i>DI PROVIDED/FOURNIE</i>	
29	Synth M	<i>DI PROVIDED/FOURNIE</i>	
30	Synth N L	<i>DI PROVIDED/FOURNIE</i>	
31	Synth N R	<i>DI PROVIDED/FOURNIE</i>	
ST1	DANTE 1	COMPUTER FX	
ST2	DANTE 2	COMPUTER FX	
ST3	DANTE 3	COMPUTER FX	
ST4	LEXICON REVERB	External Lexicon outboard	

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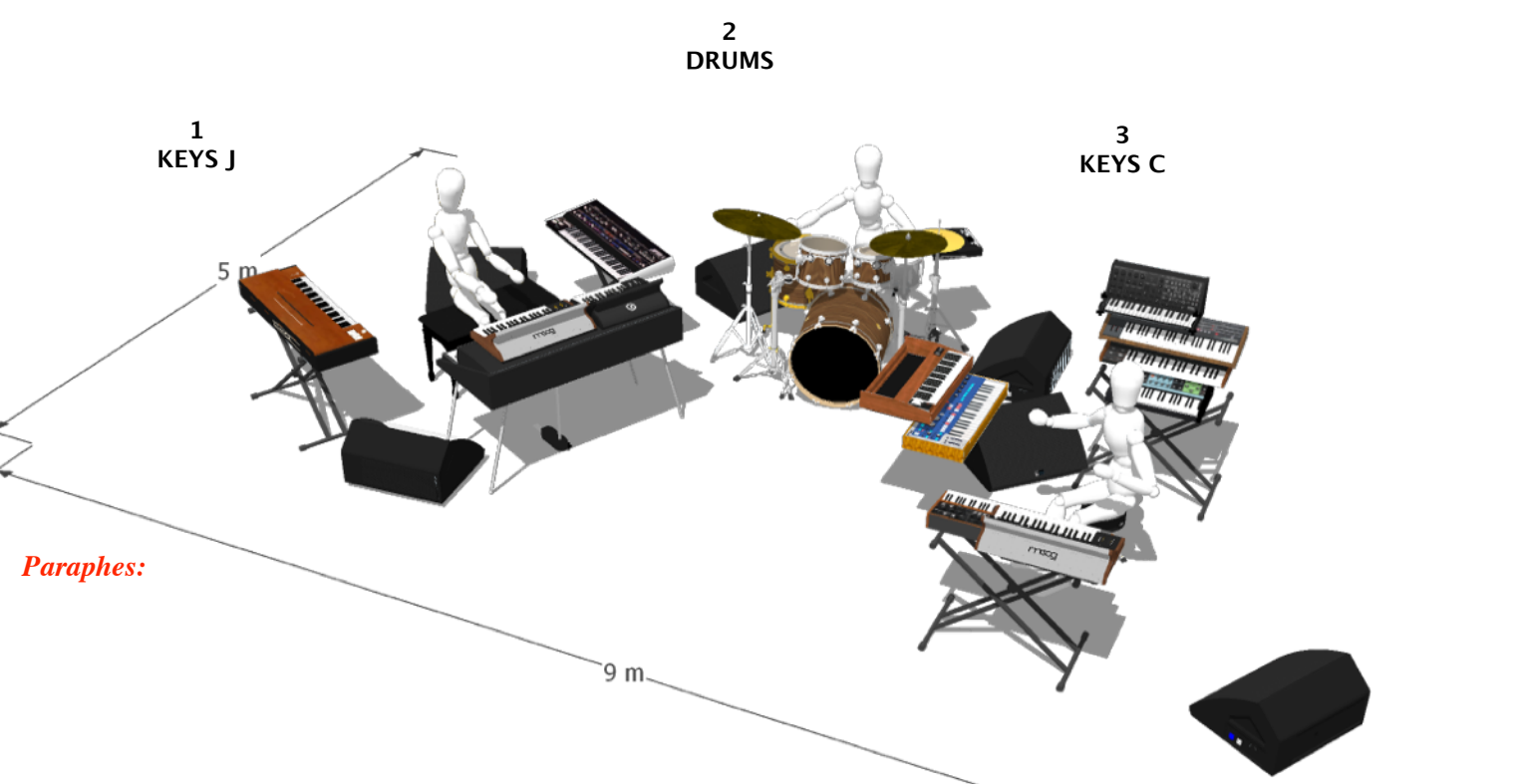
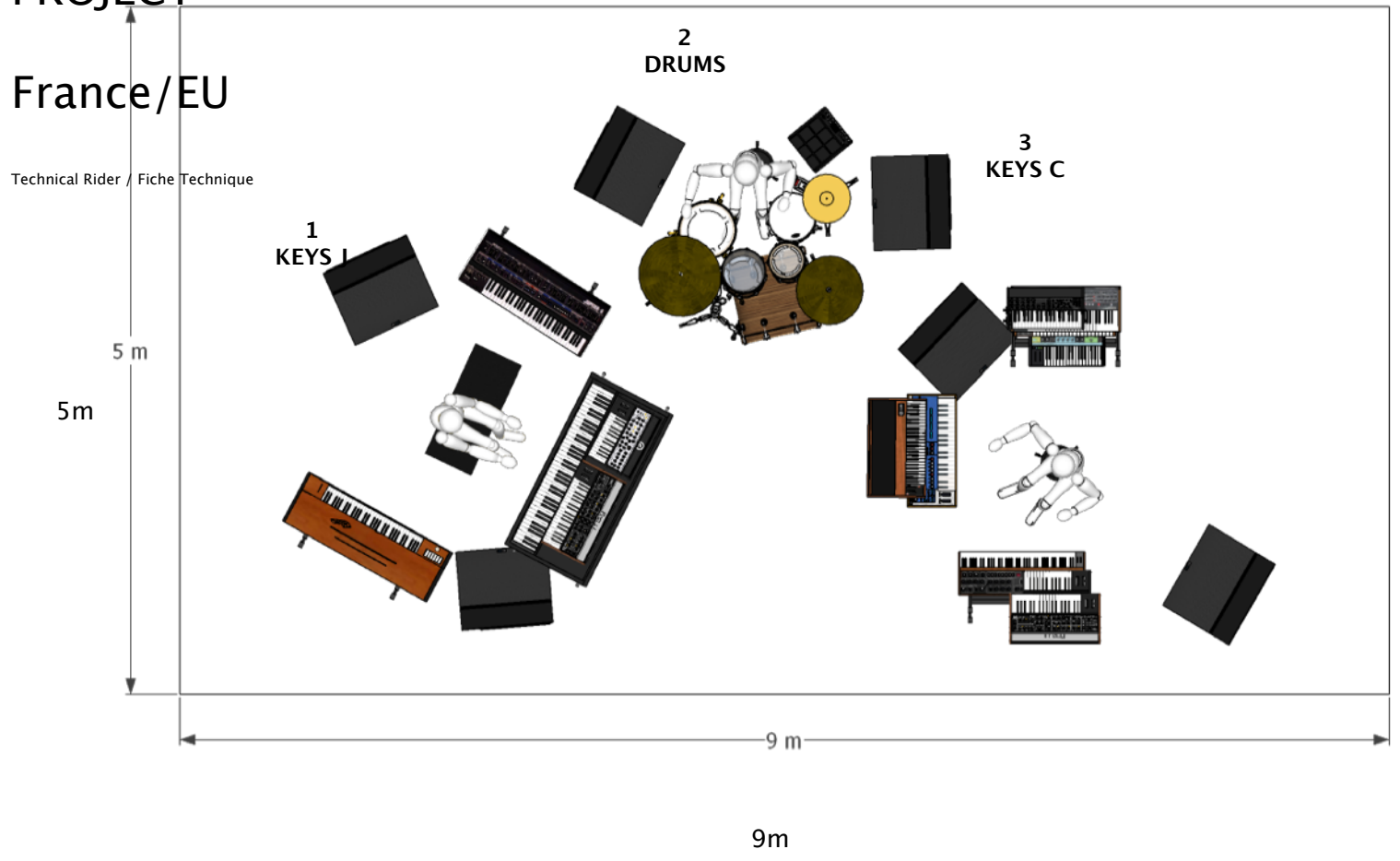
*Paraphes:*

# Thierry Maillard MOOG PROJECT

D - STAGE PLOT : / Plan de scène

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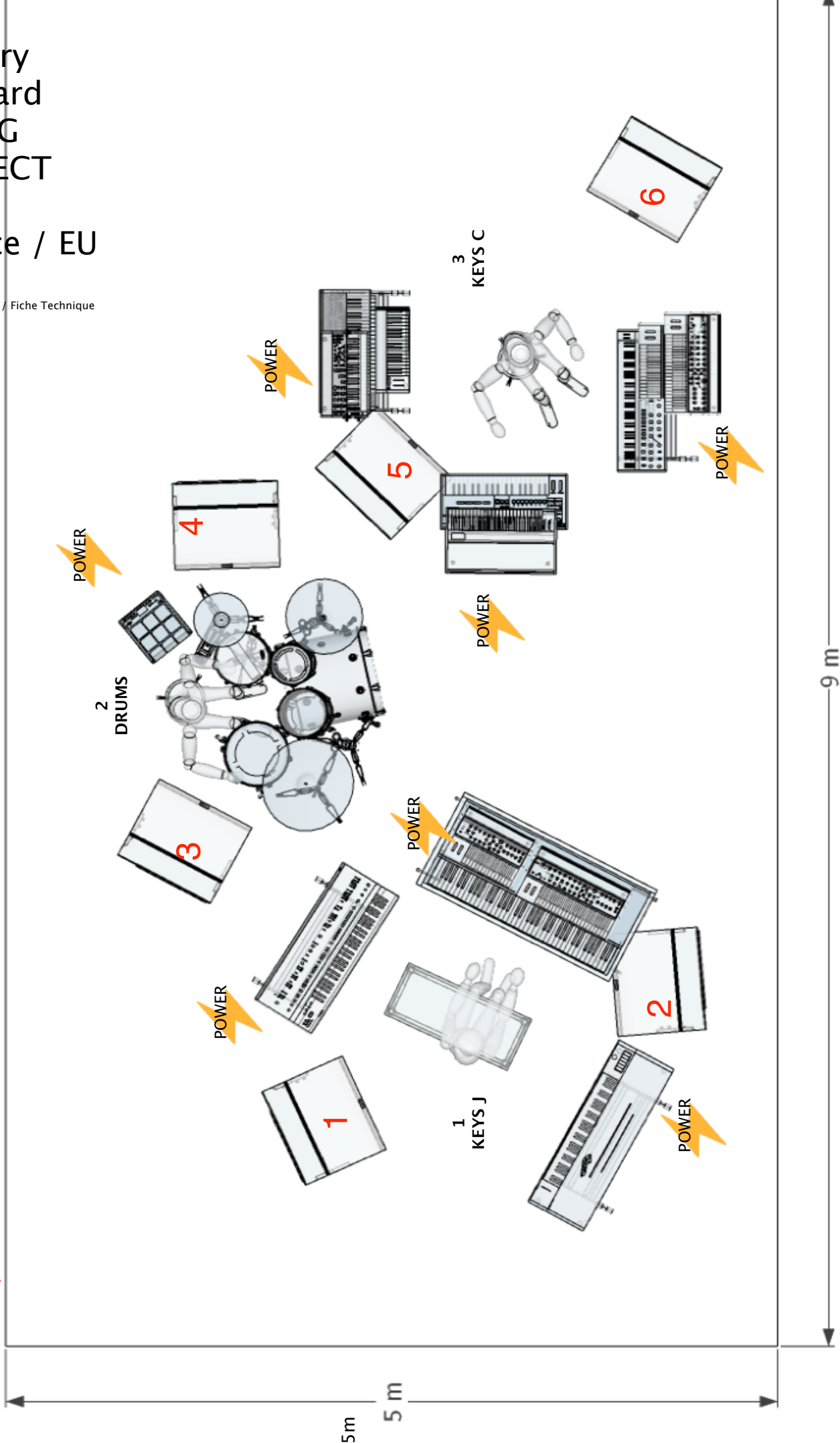
*Paraphes:*

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MONITORS AND POWER SUPPLIES



*Paraphes:*

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E – BACKLINE TO BE PROVIDED BY THE PROMOTER  
Backline à fournir par l'organisateur

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### KEYS

1 x FENDER RHODES 88/73 E-piano (in very good shape, on legs)

### DRUMS

1 Good quality drum kit, preferable maple shells. (Yamaha Maple Custom, Tama Star Classic, Gretsch or similar), all drumheads with coated skins (Remo Ambassador). / 1 bonne batterie (voir références) équipée de peaux sablées Remo Ambassador.

1 Bassdrum 20" Off center hole in front head (not in the middle).

1 Snare drum 14" x 5.5

1 Racktom 10 (mounted on bass drum, not on a stand)

1 Racktom 12" (mounted on bass drum, not on a stand)

1 floor tom 14" (with legs, not on a stand)

3 Cymbal stands (with 3 booms)

1 Hihat Stand

1 Bassdrum pedal

1 Snare stand (ball adjustment tilter for precise positioning)

1 Drum carpet 3x2m.

### Miscellaneous / Divers :

3 black towels / 3 serviettes noires.

3 Drum thrones (no bike seat model)

## L'ENTREPRENEUR DE SPECTACLES

Date :

à:

Signature :

## L'ORGANISATEUR

Date :

à:

Signature :